

Stan Muller

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Objective

to obtain a full-time position as a video editor.

Project Work/Freelancing

Production Assistant for Zoom in Super! (TV-Japan) July 2009

- Worked as Production Assistant/Camera Assistant for popular Japanese morning show's roller coaster special.

Freelance Videographer/Editor

- Videographer/Editor for educational programming for University of Southern California Visual History Foundation. April 2009
- Videographer/Editor for Y Press educational documentary project. May-July 2009

Freelance work at Pathway Productions, Indianapolis, IN Aug 2008 - Feb 2009

- Assistant Video Editor on many projects in FCP and Avid
- Associate Producer, 2009 NCAA Honors ESPN Special
- Audio mixing and mastering
- Creation and editing of lower thirds in After Effects

Freelance Motion Graphics, Act Naturally Productions, Indianapolis, IN

- Created titles and transitions in After Effects for Tribute!, a documentary on Beatles tribute bands.

Media Production Project for Gray Cemetery Trust

- Produced historical documentary and ceremony program. Used Final Cut Pro, Soundtrack, and Motion.

Internship

Pathway Productions, Indianapolis, IN Summer 2008

- Audio and video editing for various clients
- Production Assistant credit for "Biography – John Mellencamp"
- Camera operator and audio mixer on multiple shoots

Education

Indiana University School of Informatics, Indianapolis, IN

Currently enrolled in Bachelor of Science program in Media Arts & Sciences.

Indiana State University, Terre Haute, IN – December 2001

Bachelor of Science in History with a minor in Radio/TV/Film

Work Experience

Independent Residential Living, Indianapolis, IN May 2006-Present

Direct Support Professional (February 2007-Present)

Program Manager (May 2006-February 2007)

Noble of Indiana, Indianapolis, IN

November 2004-May 2006

Community Guide

ResCare, Inc, Indianapolis, IN

April 2002-November 2004

Team Leader